

Subject: **English (First Language)**

BA/BSc/BCom and other UG courses

With effect from: **AY 2021–22**

Prescribed textbook for Semesters I and II: *The English Turf*, edited by C. Muralikrishna and Y.L. Srinivas, published by Orient Blackswan, 2021.

SEMESTER I

Unit 1

POEM: ‘In the Bazaars of Hyderabad’ by Sarojini Naidu · PROSE: ‘The Eyes are Not Here’ by Ruskin Bond · VOCABULARY: Word Roots · GRAMMAR: Nouns · SPEAKING: Getting Someone’s Attention and Interrupting · POST-READING: Creativity

Unit 2

POEM: ‘If–’ by Rudyard Kipling · PROSE: ‘On Saying Please’ by A.G. Gardiner · VOCABULARY: Prefixes and Suffixes · GRAMMAR: Pronouns · SPEAKING: Giving Instructions and Seeking Clarifications · POST-READING: Interpersonal Skills

Unit 3

POEM: ‘Ulysses’ by Alfred Tennyson · PROSE: ‘Seeing People Off’ by Max Beerbohm · VOCABULARY: Homonyms, Homographs, Homophones · GRAMMAR: Adjectives · SPEAKING: Asking for and Giving Opinions · POST-READING: Motivation

Unit 4

POEM: ‘On His Having Arrived at the Age of Twenty-three’ by John Milton · PROSE: ‘Shyness My Shield’ by M.K. Gandhi · VOCABULARY: Collocation · GRAMMAR: Articles · SPEAKING: Agreeing and Disagreeing with Opinions · POST-READING: Self-analysis

SEMESTER II

Unit 5

POEM: 'The Felling of the Banyan Tree' by Dilip Chitre · PROSE: 'The Bet' by Anton Chekhov · VOCABULARY: Oxymoron and Hyperbole · GRAMMAR: Main Verbs and Tenses · WRITING: Paragraph Writing Essentials · POST-READING: Decision-making

Unit 6

POEM: 'A Walk by Moonlight' by Henry Derozio · PROSE: 'How the Coronavirus Sparked a Wave of Innovation in India' by Sreevas Sahasranamam · VOCABULARY: Loan Words · GRAMMAR: Auxiliary Verbs · WRITING: Sequencing · POST-READING: Holistic Health

Unit 7

POEM: 'A Different History' by Sujata Bhatt · PROSE: 'Nobel Lecture, 7 December 1993' (extract) by Toni Morrison · VOCABULARY: Portmanteau Words · GRAMMAR: Non-finite Verbs · WRITING: Descriptive Writing · POST-READING: Conflict Resolution

Unit 8

POEM: Lady Macbeth's Speech from *Macbeth* Act I, Scene 5 by William Shakespeare · PROSE: 'How I Became a Public Speaker' (abridged) by G.B. Shaw · VOCABULARY: Simile and Metaphor · GRAMMAR: Adverbs · WRITING: Argumentative Writing · POST-READING: Ethical Behaviour



**Department of English
Osmania University**

CBCS General English Syllabus

**Semesters V & VI
(With effect from AY 2021-22)**

Prescribed textbook for Semesters V & VI: *English in Action: A Textbook for College Students*. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Macmillan, 2021.

Semester V

3 Credits

3 hrs of instruction per week

Unit I	Poem Prose Vocabulary Grammar	AK Ramanujan "Ecology" Henry Hitchings "What's the Language of the Future?" (Excerpt) Indianisms Framing Questions (including tag questions)
Unit II	Gender Sensitization A Note to the Teachers Prose Poem Prose Vocabulary Grammar	Jamaica Kincaid "Girl" Emma Watson "Gender equality is your issue too" Analogy and Odd Word Out Verbs
Unit III	Writing Reviews Vocabulary Grammar	Film Review, Book Review Technical vocabulary (Film, Literature) Conditionals

Semester VI

3 Credits

3 hrs of instruction per week

Unit IV	Poem Prose Vocabulary Grammar	Roald Dahl "Television" JK Rowling "The Fringe Benefits of Failure, and the Importance of Imagination" (Excerpt) One-word Substitutes Relative Clauses
Unit V	Gender Sensitization Poem Prose	Elizabeth Ralph Mertz "Accomplishments" Chimamanda Ngozi Adichie "Third Suggestion"

	Vocabulary Grammar	Formal and Informal Vocabulary Sentence Types
Unit VI	CV Writing Vocabulary Grammar	Chronological CV, Functional CV Appropriacy Common Errors